

# CUBIST PAINTER AND SCULPTOR

## PINTOR CUBISTA Y ESCULTOR

1881-1973 Pablo Picasso

TEACHERS' NOTES

### 1. LEARNING OUTCOMES

All learning outcomes are based on the Victorian Essential Learning Standards for the LOTE domain (Pathway 1).

- a. **Early Years:** Activities for Years Prep to 4 relate to the learning focus statements written for Levels 1–3.
- b. **Middle Years:** Activities for Years 5 to 8 relate to standards set for Levels 4–5 and include the two dimensions: *Communicating in a language other than English and intercultural knowledge and language awareness.*
- c. **Later Years:**  
Activities for Years 9–10 relate to standards set for Level 6 and include the two dimensions: *Communicating in a language other than English and Intercultural knowledge and languages awareness.*

Activities for Years 11 –12 relate to:

#### VCE outcomes:

- Unit 1 Outcome 1: *...establish and maintain spoken or written exchange to personal areas of experience.*
- Unit 1 Outcome 2: *...listen to, read and obtain information from written and spoken texts.*
- Unit 2 Outcome 1: *...participate in a spoken or written exchange related to making arrangements and completing transactions.*
- Unit 2 Outcome 2: *...listen to, read and extract and use information and ideas from spoken and written texts.*
- Unit 3 Outcome 1: *...express ideas through the production of original texts.*
- Unit 3 Outcome 3: *...exchange information, opinions and experiences.*
- Unit 4: Outcome 1: *...analyse and use information from written texts.*

**IB Spanish *ab initio*:** Oral Interactive Tasks, Text- handing and Written Production.

## 2. LANGUAGE IN FOCUS

- Vocabulary related to cardinal numbers
- Vocabulary related to art utensils
- Vocabulary related to politics
- Vocabulary related to directions
- Gender and number
- Verbs: *Ser and estar, gustar, encantar, comprar, vender*
- Verbs: Indicative mode of simple present and preterit, present and preterit progressive, imperfect, conditional. Subjunctive mode expressing opinion

## 3. TOPICS

- Biography of Pablo Picasso
- Guernica
- *Weeping woman*
- Ceramics

## 4. USEFUL MATERIAL AND FURTHER SUGGESTIONS

- See *Art and the Human Figure* in this resource kit for more activities on *Weeping woman*.
- [www.arteespana.com](http://www.arteespana.com)
- [www.museodelprado.mcu.es/meni.html](http://www.museodelprado.mcu.es/meni.html)
- [www.servicios.diariosur.es](http://www.servicios.diariosur.es)
- [www.museoreinasofia.es/s-exposiciones/](http://www.museoreinasofia.es/s-exposiciones/)
- [www.museopicassomalaga.org/](http://www.museopicassomalaga.org/)
- [www.luventicus.org/](http://www.luventicus.org/)
- [www.fundacionpicasso.es](http://www.fundacionpicasso.es)
- [www.Mnba.org.ar/](http://www.Mnba.org.ar/)
- [www.museochacaradoceurio,riodejaneiro](http://www.museochacaradoceurio,riodejaneiro)

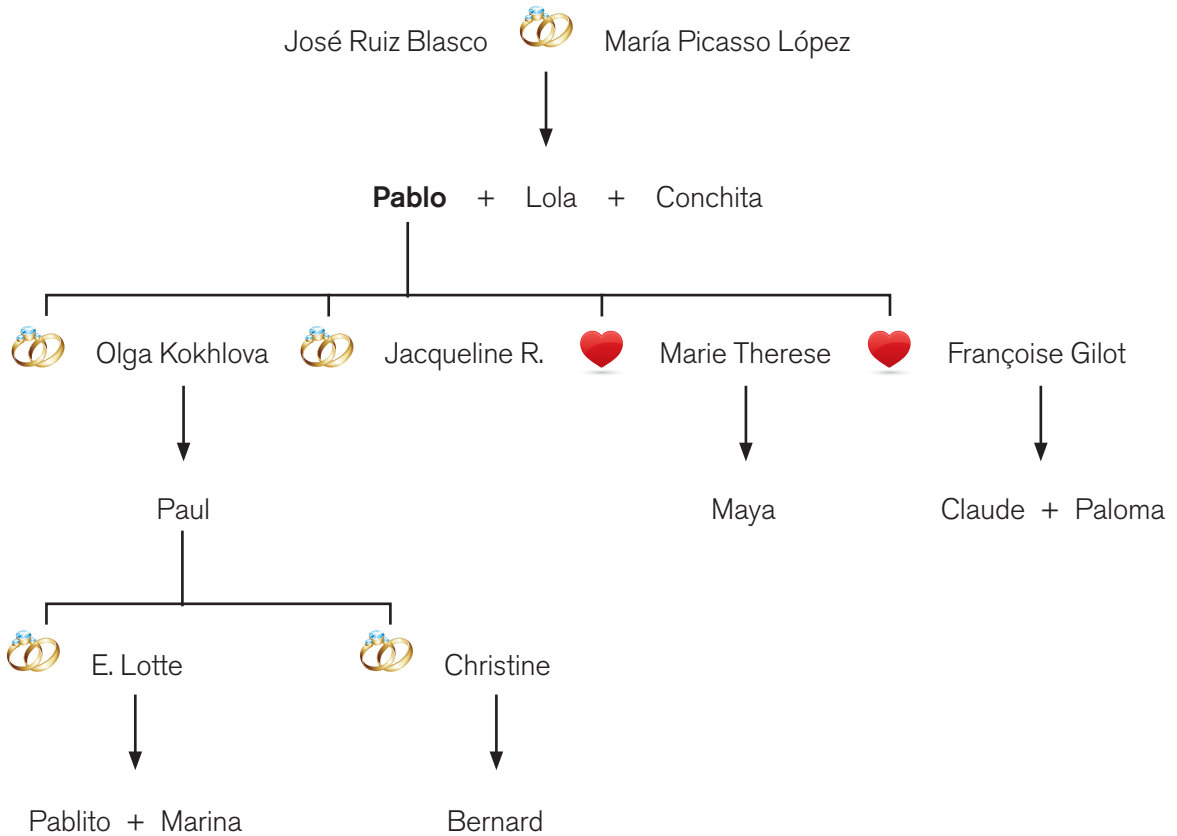
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**KEY TO EXERCISES**

ACTIVIDADES **ANTES** DE LA VISITA

1. 1.3. Mensaje: “Pagar 250.000 euros o primogénito será secuestrado”



2. 2.1. Circula la respuesta correcta

- Maya
- 3 nietos
- Perfumes

2.2. Problemita: 1881 – 3 – 6 – 1838 – 17

2.3. Resuelve los siguientes problemas con los datos del ejercicio anterior

- 6
- 17 años menos
- 1884
- 26 años

**3. Encierra en un círculo aquellos objetos que se relacionan con el trabajo que hace el artista.**

Papeles – pinceles – pinturas – lápices – paletas – lienzos – gomas – obras – caballetes

**3.1. Escribe las palabras circuladas en singular y agrégales su artículo**

El papel – el pincel – la pintura – el lápi – la paleta – el lienzo – la goma – la obra – el caballete

**3.2. Completa las siguientes oraciones utilizando la lista de palabras del ejercicio 3**

1 → caballete 2 → pinturas 3 → pincel/lápiz 4 → obras

**4. 4.1. 1 → f; 2 → e; 3 → a; 4 → b; 5 → d; 6 → c**

**4.3.** \* Período azul y período rosa

\* Porque le gustaba conocer y trabajar con artistas jóvenes y porque disentía con las ideología de Franco

**4.7. MNBA: Dos obras**

a) Sueño y mentira/de/Franco. Pintura b) Cabeza de fauno. Cerámica: Plato